

A 300601T

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Answer key	Catch No. 16119 B.A. VI SEMESTER (MUSIC (SITAR)) THEORETICAL AND ANALYTICAL STUDY OF RAGAS TALAS & APPLIED THEORY OF			
	Set P	Set Q	Set R	Set S
Question Number				
1	A	D	C	C
2	B	B	D	D
3	A	A	A	B
4	C	C	A	C
5	C	C	D	B
6	D	D	D	C
7	A	B	B	A
8	A	C	D	A
9	D	B	D	B
10	D	C	C	D
11	B	A	A	B
12	D	D	B	A
13	B	C	D	C
14	D	D	B	B
15	A	A	D	C
16	D	B	B	D
17	A	A	A	A
18	C	C	C	A
19	B	C	C	D
20	B	D	D	D
21	D	A	B	B
22	B	A	C	D
23	A	D	B	D
24	C	D	C	C
25	C	B	A	A
26	D	D	D	B
27	B	B	C	D
28	C	D	D	B
29	A	A	A	D
30	B	D	B	B
31	B	A	A	A
32	C	C	C	C
33	A	B	B	D
34	D	B	D	C
35	B	A	A	D
36	B	B	D	A
37	C	B	A	B
38	A	C	C	A
39	A	A	B	C
40	B	D	B	B
41	C	B	A	D
42	D	B	B	A

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43	D	C	B	D
44	A	A	C	A
45	B	A	A	C
46	B	B	D	B
47	C	C	B	B
48	A	D	B	A
49	D	D	C	B
50	C	A	A	B
51	C	B	A	C
52	A	B	B	A
53	B	C	C	D
54	D	A	D	B
55	C	D	D	B
56	D	C	A	C
57	A	C	B	A
58	B	A	B	A
59	D	B	C	B
60	B	D	A	C
61	A	C	D	D
62	C	D	C	D
63	B	A	C	A
64	D	B	A	B
65	C	D	B	B
66	A	B	D	C
67	B	A	C	A
68	D	C	D	D
69	B	B	A	C
70	B	D	B	C
71	C	C	D	A
72	A	A	B	B
73	D	B	A	D
74	C	D	C	C
75	D	B	B	D